



Text – Memory – Monument The use of the past in Italian Renaissance culture

Summerschool Rome, 17-29 July 2012

Preliminary programme

July 17 **Welcome, Introductory lectures & Methodology**

Place: Danish Academy in Rome

9.00-10.30 Marianne Pade, *Studia humanitatis*

10.30-10.45 Coffee

10.45-12.15 **Methodology I**

Gitte Lønstrup Dal Santo, *Memory Studies – Sources*

Texts: Yates and Cicero

12.15-14.00 Lunch (provided, fixed price)

Places of Power I: the Capitol and the heritage of republican Rome

Place: Danish Academy in Rome

The Capitoline Hill, overlooking the Forum Romanum, was the political and religious centre of ancient Rome from times immemorial. In later periods, from the eleventh century and onwards, it once more became the centre of civic Rome, and the overwhelming symbolic value of this *lieu de mémoire* was exploited by politicians, writers and artists alike. The module will examine the complex interaction between the Capitoline Hill as geographical place, the practical and symbolic role attributed to it in Roman times, and the way Renaissance humanists, beginning with Petrarch, thinkers, artists, and architects used it to fashion themselves and contemporary Rome.

14.00-14.45 Carsten Lange, *The significance of the Capitol and the Forum in Republican Rome*

14.45-15.00 Coffee

15.00-16.30 Karsten Friis-Jensen, (tba)

16.30-16.45 Coffee

16.45-18.15 Outi Merisalo

Text: Poggio, *De varietate fortunae* book I (excerpts)

18.15- Visit to Villa Giulia (optional, open till 19.30)

July 18 **Places of Power I: the Capitol and the heritage of republican Rome (ctd.)**

Place: the Capitol (morning), the Danish Academy (afternoon)

9.00 Guided tour of the Capitol by Victor Tschudi
Visit to the Capitoline Museums

NB: We meet at the Capitol

Transportation: Bus no. 116

- 15.00-16.30 **Methodology II**
Gitte Lønstrup, *Cultural memory studies – Methodology: sites of memory*
- 16.30-16.45 Coffee

Places of Power II: the Vatican and the heritage of imperial Rome

Place: the Danish Academy

The Papal State was not only the spiritual centre of the Christian Catholic world during the Middle Ages and the Renaissance, it was also a major, and rather ruthless, political power. The papal court, the Curia, was one of the most splendid courts of Renaissance Italy, and the patronage of the popes was eagerly sought both by artists and men of learning. The module will outline the origins of the Vatican as a place of worship and political entity and examine its use of the heritage from imperial Rome in literature, art and architecture.

- 16.45-18.15 Marianne Pade, *The papal state*
Text: Lorenzo Valla, *On the donation of Constantine*

July 19-20 Places of Power II: the Vatican and the heritage of imperial Rome (ctd.)

Place: the Danish Academy (morning), St Peter's and the Vatican, S. Maria del Popolo (20th morning)

July 19

- 9.00-9.45 Gitte Lønstrup, *The Constantine basilica and the monumentalization of Peter's grave*
- 9.45-
10.30 -12.00: St. Peter's basilica
12.00-13.00: Lunch
13.00: the Vatican Museums
Guided tour by Karsten Friis-Jensen, Outi Merisalo and Marianne Pade

July 20

- 9.00 Santa Maria del Popolo (Outi Merisalo, Marianne Pade)
NB: We meet at the church
- Noon No programme

- 14.00-15.30 **Methodology III**
Leonardo Cecchini, *Memory and Intertextuality*

- 15.30 Assignment workshop with:
Leonardo Cecchini
Karsten Friis-Jensen
Carsten Lange
Gitte Lønstrup
Outi Merisalo
Marianne Pade

July 21 **Excursion to Florence, the centre of the early Renaissance movement**

7.15 Departure for Florence, Finnish Institute
7.30 Departure for Florence, Danish Academy
9.45 Arrival in Florence, Piazza della libertà

Visits to

- Basilica of San Lorenzo
- Biblioteca Medicea Laurenziana
- Basilica of Santa Maria Novella
- Palazzo Rucellai
- Basilica of Santa Croce + Pazzi Chapel

Guides:

Leonardo Cecchini
Hannemarie Ragn Jensen
Outi Merisalo
Marianne Pade

17.00 Departure from Florence (Ponte alle Grazie)
Transportation: private bus (free of charge)

July 22 No programme

NB: Participants deciding to stay in Florence will have to arrange and pay their own transportation to Rome (train tickets available at app. €45). Accommodation too will be at their own expense.

July 23-24 **Places of study and leisure: palaces and villas, urban and rural lifestyle**

Place: Villa Lante (Finnish Institute in Rome)

In fifteenth-century Italy both the architectural form and the concept of the palace and the villa change. Renaissance thinkers often discussed the relative merits of the *vita activa*, a life of participation in public affairs, and the *vita contemplativa*, the reclusive life of the religious or the philosopher. Theoreticians of architecture and education wrote treatises, with ample use of antique parallels, about the fitting architectural settings for each lifestyle and the correct manners to go with them; the urban palace, be it a cardinal's court or just any rich man's house, should be adapted to the busy, public life of the town, whereas the rural villa would be the ideal environment for philosophical discussions and bucolic pleasures. Lectures will introduce participants to some central Renaissance treatises on manners, to the neo-Platonic dialogue, to bucolic literature and there will be presentations of and visits to villas and palaces.

July 23

9.00-10.30 Outi Merisalo, *Introduction to Villa Lante*
10.30-10.45 Coffee

- 10.45-12.15 Unn Irene, *Neo-Platonism*
Text: Marsilio Ficino, *De amore*
- 12.15-14.00 Lunch
- 14.00-15.30 Trine Hass, *Bucolic poetry*
Text, Petrarch, *Bucolicum Carmen*
- 15.45-17.15 Hannemarie Ragn jensen, *Villa architecture*
- 18.00 Visit to the American Academy, lecture by director Christopher S. Celenza

July 24

- 8.30- Palace tour with Hannemarie Ragn Jensen
NB: We meet at (tba)
- 14.00-15.30 Leonardo Cecchini, *Court culture*
Text: Baldassarre Castiglione, *Il cortegiano*
- 15.45- Presentations by Ph.D. students

July 25-26 **Images of man**

Place: Danish Academy

In his still influential *The Civilization of the Renaissance in Italy* (1860) the Swiss historian Jacob Burckhardt maintained that one of the characteristics of Renaissance culture was its focus on Man, as opposed to God, its cultivation of the individual. Though many of Burckhardt's ideas have long been proved mistaken, it is true that the individual became a focus point in art and literature. The module will discuss the development of the painted portrait and philosophical aspects of this celebration of Man as an individual being.

July 25

- 9.00-14.00 Assignment workshop with:
Unn Irene Aasdalen
Leonardo Cecchini
Trine Hass
Hanne Marie Ragn Jensen
Outi Merisalo
Marianne Pade
- 14.00-15.30 Hannemarie Ragn Jensen, *Renaissance Portraits*
Texts by Cennino Cennini and Giorgio Vasari
- 15.30-15.45 Coffee
- 15.45-17.15 Unn Irene Aasdalen, *Renaissance Neoplatonism*
Texts:
- Giovanni Pico della Mirandola, *On the dignity of man*
 - Giovanni Pico della Mirandola, *Heptaplus* (excerpt)
 - Burckhardt (excerpt)

July 26

- 9.00- Excursion with Hannemarie Ragn Jensen, renaissance portraits
Place: Accademia di San Luca
- 14.00- Presentations by Ph.D. students and/or Assignment workshop with:
Unn Irene Aasdalen
Hanne Marie Ragn Jensen
Outi Merisalo

Marianne Pade

July 27-28 Images of words: books and monuments

Place: Danish Academy

During the Renaissance graphic culture underwent two major transformations. The first had to do with the visual representation of words, the second with the way texts were multiplied. From the end of the fourteenth century humanist copyists consciously strove, on the basis of Carolingian models, to develop the kind of script which established and consolidated itself as the standard for classical and humanist texts, as opposed to the traditional gothic script still in use for liturgical and scholastic texts. During the fifteenth century we then see the gradual reappearance of a classicizing style in Latin epigraphy, mirrored also in display script in books. After the inventing of the printing press at the middle of the century humanist script gained new domains. The module will analyse the development of Florentine and Roman graphic culture in the fifteenth century, on parchment, stone and paper, and discuss the effects of the invention of the printing press. There will be visits to libraries and epigraphical monuments.

July 27

9.00-10.30 Outi Merisalo, *Introduction to Renaissance Scripts I: Florence*
10.30-10.45 Coffee
10.45-12.15 Marianne Pade, *Introduction to Renaissance Scripts II: Rome*
12.15-14.00 Lunch
14.00-17.00 Visit to Biblioteca Angelica
18.00-19.00 Outi Merisalo & Marianne Pade, *Introduction to Renaissance Epigraphy*

July 28

9.00-12.30 Visit to Biblioteca Corsiniana
12.30-14.00 Lunch
14.00-17.00 Visit to epigraphical monuments

July 29 Summarizing workshops

Preliminary list of teachers

Unn Irene Aasdalen, Ph.D., University of Copenhagen
Leonardo Cecchini, Prof., Dr., Aarhus University
Christopher S. Celenza, Prof. American Academy in Rome
Karsten Friis-Jensen, Prof., dr.phil., University of Copenhagen
Trine Arlund Hass, Ph.D., Aarhus University
Carsten Lange, Ph.D., Danish Academy in Rome
Hannemarie Ragn Jensen, MA, University of Copenhagen
Outi Merisalo, Prof., Dr., University of Jyväskylä
Marianne Pade, Prof. Dr.phil., Aarhus University & Danish Academy in Rome
Gitte Lønstrup Dal Santo, Ph.D., Danish Academy in Rome

Preliminary list of sights in Rome

Accademia di San Luca
Biblioteca Angelica
Biblioteca Corsiniana
The Capitol
Palazzo Altemps
Santa Maria del Popolo
The Vatican City
Villa Giulia
Villa Lante (Finnish Institute)

7 March 2012