

# ICOFOM

International Committee for Museology. Comité International Pour La Muséologie. Comité Internacional Para La Museologia.

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## NEWSLETTER 36

(March 2004)

20th General Conference of ICOM  
02 – 08 October 2004 in Seoul/ South Korea  
“Museums and Intangible Heritage”

XXVI Annual Symposium of ICOFOM  
04 – 06 October 2004 in Seoul/ South Korea  
“Museology and Intangible Heritage”

**Dear ICOFOM Family, dear Friends,**

starting from the fact that all of you received ICOFOM NEWSLETTER 35 (by the beginning of March 2004) with the Call for Papers, I would like to inform you about ICOFOM - plans and the draft programme of ICOFOM during the General Conference in Seoul/ Korea (Oct. 2 – 8, 2004).

Please, find the general programme of ICOM on the website: [www.icom.org](http://www.icom.org) (ICOM General Conference Seoul 2004). There is also information about Visa formalities and ICOM Information Desk at Incheon International Airport (transportation, hotels/accommodation, currency exchange and mobile phone rental).

It was very difficult to get the name of a contact person for ICOFOM in Seoul in order to prepare the ICOFOM Meeting. Meanwhile things are going well. I wrote a letter with many questions to the contact person which only can be solved at the face.

A specific question was aimed at payable accommodation because both the proposed hotels and the participation fee for General Conference are rather expensive. Please, read item 4 in this paper and take in any case care of your application before June 1<sup>st</sup>, 2004 (Registration fee: 310 USD; after this date: 380 USD)

The Conference topic “Intangible Heritage” was described in the invitation of the organizers in the following way:

".. It is transmitted from generation to generation by means of language, music, theatre, attitudes, gestures, practices, customs and a whole range of other forms of mediation, as well as objects and places in which the ideas of human beings are located. The unique cultural heritage of the different parts of the world is made in the process of invention, dissemination, acculturation and devolution. Intangible heritage, for example, includes voices, values, traditions, languages, oral history, folk life, creativity, adaptability and the distinctiveness of a people popularly perceived through the manifestations of cuisine, shelter, traditional skills and technologies, religious ceremonies, manners, customs, performing arts, story telling and so on. ... The theme 'Museums and Intangible Heritage' of the ICOM General Conference 2004 in Seoul will both help to promote the cultural identities of all regions in the world and to understand the cultural diversity in the global society. By doing so, we will be able to contribute to an era of peace and community building."

Please, take in this Newsletter particularly notice of the following items:

1. ICOFOM – Preliminary Programme
2. Joint Meeting with CIMCIM and SIBWAS
3. Excursion Day and Dinner
4. Hotels/ Accommodation
5. ICOFOM SIB

### **1. ICOFOM – Preliminary Programme**

At first I want to inform you particularly about pre-conference meetings, the ICOFOM modalities and activities. (As I reported before, the general programme is explained on the ICOM-Website.) There are three days between available to the meetings of the committees: 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> of October, 2004. 7<sup>th</sup> is the Excursion day. (About the meeting points will be informed as soon as I have acceptance of the Organisation Committee.)

This is a preliminary structure that should give an overview on the ICOFOM Annual Meeting in Seoul/ October 2004.

#### **Saturday, October 2, 2004**

16.00 – 19.00 ICOFOM Board Meeting  
 19.00 – 21.00 Meeting of ICOFOM participants on the occasion of the ICOM Welcome Reception with Performance

**Sunday, October 3, 2004:** (see: Programme of General Conference)

#### **Monday, October 4, 2004**

8.30 – 17.00 Registration

9.00 – 11.00 Joint Meeting with CIMCIM and SIBMAS

Part 1: Intangible Heritage and Exhibition - from the Museological Point of View”

11.00 – 11.30 Coffee Break

11.30 – 13.00 Continuation of the Joint Meeting

13.00 – 14.30 Lunch

14.30 – 16.00 Joint Meeting with CIMCIM and SIBMAS

Part 2: “Intangible Heritage and Exhibition – from the museological point of view”

16.00 – 16.30 Coffee Break

16.30 – 18.00 Continuation of the Joint Meeting

Evening: Asian Cultural Events

## **Tuesday, October 4, 2004**

8.30 – 17.00 Registration

Museology and Intangible Cultural Heritage

### **9.30 Plenary Session**

Symposium1: Museology and Intangible Cultural Heritage. Museology and Types of Intangible Cultural Heritage. Ethical responsibilities.

Short reports given by representatives of ICOFOM, ICOFOM LAM, ICOFOM SIB and other representatives

11.00 – 11.30 Coffee Break

### **11.30 – 13.00 Plenary Session**

Symposium 1: continuation

13.00 – 14.30 Lunch

14.30 – 16.30 Summaries - Analysis

Symposium II: Museology and Intangible Cultural Heritage. Types of Intangible Cultural Heritage. Ethical Responsibilities.

Main ideas on the topic, published in ICOFOM Study Series 35.

Summaries in English, Spanish and French (eventually Korean language)

Discussion

16.30 – 17.00 Coffee Break

17.00 – 18.00 **Workshops**  
(On the basis of theoretical analysis)

Subtheme 1: Museology and the Types of Intangible Heritage  
Subtheme 2: Museology, Museums and Intangible “Environment”  
Subtheme 3: Ethical Responsibility

Evening: Asian Cultural Events

### **Wednesday, October 6, 2004**

8.30 – 17.00 Registration

9.00 – 11.00 **Workshops**  
Workshops 1, 2, 3: Continuation of the reflections

11.00 – 11.30 Coffee Break

11.30 – 13.00 **Reports**  
Reports created by the co-ordinators of the Workshops 1, 2, 3. Summaries in English, Spanish and French (eventually Korean language)

13.00 – 14.30 Lunch

14.30 – 16.00 **ICOFOM Business Meeting I**

16.00 – 16.30 Coffee Break

16.30 – 17.00 **ICOFOM Business Meeting II**

17.00 – 19.00 ICOFOM Board Meeting

Evening: Asian Cultural Events

**Thursday, October 7, 2004:** Excursion Day

**Friday, October 8, 2004:** General Assembly (see: *ICOM Programme/Internet*)

## **2. Joint Meeting with CIMCIM and SIBWAS**

After the agreement of co-operation in Summer 2003 – in regard to General Conference 2004 - the Chairs of CIMCIM (Eszter Fontana/Leipzig), SIBWAS (Claudia Balk/ Munich,

Ulrike Dembski/ Vienna) and ICOFOM (Hildegard Vieregg/ Munich) - met in Munich by the end of January 2004. There was proposed to hold a joint Meeting on Monday, October 4, 2004 in CONVEX – Center/Seoul and to work on the common frame-topic “Intangible Heritage: Museums, Museology and Exhibition”. From my point of view this Meeting could become a valuable addition to the ICOFOM work and projects because there is particularly focused to both Museology and the two disciplines “Music” and “Theatre”. Therefore I am very grateful to Eszter Fontana, Claudia Balk and Ulrike Dembski who enabled to realise this idea.

Eszter Fontana and Corinna Weinheimer (CIMCIM) wrote in this regard to the members of their Committee:

"To Exhibit Intangible Heritage"

“Musical instruments collections are specially interested in methods to collect, describe and catalogue the items of tangible heritage of music. To collect intangible part of making music is a special part of museums work. The technique of recording the sound and to document events on films is over 100 years old. Several old songs, musical performances etc. are kept only on this medium. How do you collect and document contemporary events related to music? Is it possible to collect personal feelings, moment, impact, emotions, etc. of a performance? How do you make accessible "the past moment" for the public? The question has not only a technical/practical part but also a philosophical and sociological aspect.

The public interest is generally increasing for this topic, there is also a special UNESCO resolution in order to protect intangible cultural heritage. The conference topic of St. Petersburg should be expanded, but not repeated: Historical revues and new experiences, sociological surveys on reception of intangible heritage in museums, action of museum staff and public reaction, ideas to present the original sound etc. are most welcome as a paper. During this conference CIMCIM wishes to explore this museological and technical theme from as many perspectives as possible. Museum professionals from all branches are encouraged to contribute their concerns, ideas, and experiences. “

### **3. Excursion Day and Dinner**

Thursday, October 7, 2004 is the “Excursion Day”. The Organization Committee is preparing special visits to Museums and Sites on this day. There is a great variety of possibilities – all of them very interesting, and therefore particularly difficult to choose.

Panmunjeom (Cease-Fire Village) and Demilitarized Zone (DMZ)

- Ganghwa Island and Its Historic Sites
- Hwaseong Fortress and Ho-Am Art Museum
- Changdeokgung Palace, Jongmyo Shrine and Changgyeonggung Palace
- Gyeongbokgung Palace and Its Museums
- Namdaemun Market and Mt. Namsan

- New National Museum of Korea, War Memorial of Korea and Itaewon Market

*(If you would like to have more information, please, go to the Internet (Google): "Trip to Korea with Han-Y", "Korean old Palaces & Museums", "Tour2Korea.com:Destinations", "The Drive to Ganghwa Island", "Suwon Hwaseong Fortress", "Seoul Panmunjeon", "Seoul attractions", "Korean War Veterans Memorial Home Page", "Museum Busan English Site")*

***Please, let me also know whether you would prefer to create a specific "ICOFOM – Tour" (dead-line: April 30, 2004).***

On Thursday, October 7, 2004, 20.00 we will have a special Dinner, also with CIMCIM and SIBMAS.

#### **4. Hotels/ Accommodation**

The first contact to the Organising Committee in Seoul concerning not too expensive accommodation was on December 12, 2003. I asked also to propose possibilities for accommodation where ICOFOM members – who wanted and agreed – could stay together (for example in guest-houses of the University or in a temple). Sorry, this question was not answered up to now. Therefore I asked again in order to check this possibility – and to inform you before you decide your hotel-/accommodation-stay. You will in any case get a message before May 15, 2004 that should your decision make easier. (Please, notice, the reduced Registration Fee is valid until June 1, 2004.

#### **5. ICOFOM SIB**

On the occasion of ICOFOM Annual Meeting in Siberia 2003 ICOFOM SIB as another sub-Committee of ICOFOM was proposed and set up. As you know it was up to now very difficult to our Siberian colleagues to get contacts to ICOFOM and the international Museum – scene. ICOFOM SIB is chaired by Prof. Dr. Olga Truevtseva/Barnaul who is an ICOFOM voting member since years. Olga is professor at Altai State Institute for arts and Culture. Before and after the Annual Meeting she made great effort to collect articles from Siberian Museum colleagues concerning our last Conference theme: Museology – an Instrument for Unity and Diversity?

In this concern I am very grateful to Vinos Sofka, one of our Honorary Presidents and his wife Suzanne Nash who strove to translate these articles from Russian to English Languages – and finished this work some days ago in an excellent way. Now we are going to prepare the final version of ICOFOM Study Series 34 – at the first time inclusive contributions from Siberian colleagues.

At the moment these are the recent News. I would appreciate very much to receive your short message whether you will go to Seoul or not because I intend to prepare all issues for the ICOFOM-Meeting in Seoul in a pleasant way.

With warmest regards

Hildegard Vieregg

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