



INTERNATIONAL COMMITTEE FOR MUSEOLOGY. COMITÉ INTERNATIONAL POUR LA MUSÉOLOGIE. COMITÉ INTERNACIONAL PARA LA MUSEOLOGÍA

NEWSLETTER 29

(To all ICOFOM members)

Rio de Janeiro, February 2001

Dear Friends,

With the hope that you all have spent peaceful Holidays and had a good start of the year (for some of us, the start of a new Millennium), I take now the time to send you some information about ICOFOM.

...This will be a very busy year: we have just a short span of time before ICOM 2001 in Barcelona - where ICOFOM will organize its next Annual Conference. So, it is time to call for papers. It is also time to call for elections, which will take place next July, in Barcelona. But, before that, I wish to take this opportunity to inform you about the work developed by ICOFOM in 2000: research and studies, publications, conferences - and other special information of members' interest.

1. PUBLICATIONS

Since ICOFOM is an academic committee, its development depends mainly of research work, theoretical discussions and publications. In 2000, special attention was given to this matter, with the following results:

1.1 - ICOM Study Series

As many of you already know, ICOFOM was awarded, in 2000, with a special ICOM subvention for the production of an issue of ICOM Study Series on Museology. Planning and programming of this issue started in 99, and went on for several months, with the competent help of the ICOM staff. The result can be seen in **ICOM Study Series no. 8 - Museology**, launched in June 2000 by ICOM.

We thank Jacques Perot, Manus Brinkman and the ICOM Secretariat for helping so much in this publication. Special mention must be made to **Valérie Jullien and Saskia Brown**, to whom we owe the hard task of coordinating and revising all the material we have sent - always concerned with the quality of the publication. We also wish to thank the colleagues who have participated in this issue, sending their articles: André Desvallés, Anita Shah, Donghai Su, Ivo Maroevic, Hildegard Vieregg, Lynn Maranda, Martin Schaerer, Mathilde Bellaigue, Nelly Decarolis, Peter van Mensch.

Specifications of this issue are: **ICOFOM. International Committee for Museology. ICOM STUDY SERIES No. 8. ICOM/ICOFOM 2000.** Managing Editor: Manus Brinkman. Scientific Editor: T. Scheiner. Supervising Editor: V. Julien. Edited by Saskia Brown. Trad. Aliette Le Vasseur, Anne Breteau & Patrice Wuillaume. 24p. Ill. Paris: ICOM, June 2000. English/French. ISBN 92 9012 048 7 ISSN 1020 55 43. (Printed).

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ICOM Study Series has been distributed to all members. In case you did not receive your issue, please contact Valérie Julien at secretariat@icom.org.

1.2 - ICOFOM Study Series (ISS no. 32)

As decided in 99, ISS no. 32 was produced in Germany, by **Hildegard Vieregg** - with the help of the Museums-Pädagogisches Zentrum, in Munich, and with English revision of **Ann Davis**, from Canada. The result is a very good publication, with papers in English, Spanish, German and French from authors in 10 countries - representing all regions. The book has a supplement, with papers from two authors.

Specifications: **Museology and the Intangible Heritage**. Muséologie et le Patrimoine Immatériel. Museología y el Patrimonio Intangible. Museologie und das Immaterielle Erbe. Working documents for the Conference. ICOFOM STUDY SERIES No. 32. Editor: Hildegard Vieregg. Co-editor: Ann Davis. MUNICH: Museums Pädagogisches Zentrum, Nov./Dec. 2000. 142p. Supplement: XV p. English/French/Spanish/Portuguese/German. ISBN: 3 929862 67 0 ([preprints](#), [printed](#))

ISS no. 32 has already been distributed (free of charge) to all authors and participants of ICOFOM 2000. In case you are in one of these groups and did not receive your issue, please contact Hildegard directly, by email - vieregg@mpz.bayern.de. If you wish to buy an issue of ISS no. 32, also please contact Hildegard.

1.3 - Papers of the IX Regional Meeting of ICOFOM LAM

Due to financial support of municipal authorities in Rio de Janeiro and of some entrepreneurs at Santa Cruz, it was possible to launch the preprints of the conference. Organized by **Odalice Priosti**, this publication brings papers from ICOFOM LAM and also from the II EIE and the Annual Conference of MINOM, in four idioms. This publication has been distributed to all participants of the conference. Authors of papers who have not yet received their copy, please contact Odalice Priosti, by email - odalice@openlink.com.br

Specifications: **Comunidade, Patrimônio e Desenvolvimento Sustentável / Museologia e Desenvolvimento Sustentável**. II Encontro Internacional de Ecomuseus e IX ICOFOM LAM. Papers of the Conference. Edited by Odalice Priosti. Rio de Janeiro: Núcleo de Orientação e Pesquisa Histórica/ NOPH, 2000, May 2000. 237 p. Portuguese / Spanish / English / French. ([Preprints](#), [printed](#)).

1.4 - Publications in CD

Since ICOFOM does not have regular funding for publishing, and due to the necessity of having its production available to whoever is interested in researching theoretical Museology, we have decided to publish ICOFOM LAM papers in CD. CDs are edited and produced in Rio de Janeiro at a very low cost and, throughout the year, have proven to be the easiest and best way to diffuse our ideas.



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With CD production, we have solved two of the main problems of ICOFOM LAM: editing/reproduction of papers and postage. Being able to sell and post our production at reasonable prices has given enormous vitality to our academic interfaces and - we are proud to say - has enabled ICOFOM LAM to spread its ideas, including among Museology students.

At the moment, the following books are available in CD:

- a) **Museología, Filosofía e Identidad en América Latina y el Caribe / Museologia, Filosofia e Identidade na América Latina e no Caribe.** Documents of the VIII Regional Meeting of ICOFOM LAM. Coro, Venezuela, Nov./Dec. 1999. Edited by Tereza Scheiner. RJ: Tacnet Cultural Ltd./ICOFOM, Nov. 2000. 208p. Ill. Spanish/Portuguese. (Preprints. In CD)
- b) **Museos, Museología y Diversidad Cultural en América Latina y el Caribe / Museus, Museologia e Diversidade Cultural na América Latina e no Caribe.** Documents of the VII Regional Meeting of ICOFOM LAM. Xochimilco, Mexico, June 1998. Edited by Tereza Scheiner. RJ: Tacnet Cultural Ltda./ICOFOM, Sept. 2000. 197p. Spanish/Portuguese. (Preprints. Printed and in CD)
- c) **Museos, Memoria y Patrimonio en América Latina y el Caribe / Museus, Memória e Patrimônio na América Latina e no Caribe.** Documents of the VI Regional Meeting of ICOFOM LAM. Cuenca, Ecuador, 19 Nov. / 03 Dec. 1997. Edited by Tereza Scheiner. RJ: Tacnet Cultural Ltda./ICOFOM, Sept. 2000. 197 p. supl. Spanish/Portuguese. (Preprints. printed and CD).
- d) **Terminology.** Draft document. Proceedings of the research by the Working Group on Terms and Concepts of Museology. Coord. by André Desvallés. Text in French/English, by André Desvallés. Introduction in Spanish by Nelly Decarolis. Edited by Tereza Scheiner. RJ: Tacnet Cultural Ltd. / ICOFOM, May 2000. (In CD).

The CD solution has proven to be so effective that **the ICOFOM Board has approved, in Munich, to reprint all the ICOFOM books in CD.** That means we will be publishing around 14.500 pages of theoretical Museology in electronic media - with the aim of enabling members throughout the world to have access to our production, at a lower cost. The work will be made in India, under the responsibility of **Anita Shah**, who has already been responsible for the reprinting of the ICOFOM papers until 1995. The first steps to define prices and methodology have already been taken and we expect to have this work ready somewhere in 2001.

2. CONFERENCES

2.1 - ICOFOM 2000

The Annual Conference of ICOFOM has taken place in Munich, Germany, and Brno, Czech Republic, from November 26 to December 05, with the theme **Museology and the Intangible Heritage.**



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Organization has been made possible due to the support offered by the Museums-Pädagogisches Zentrum, in Munich, and the University of Masaryk, in Brno. Thanks to the competent work of the two **coordinators - Hildegard Vieregg and Vinos Sofka** (with Suzanne as his right hand), and their respective staffs, it was an excellent, very well organized event. The conference was attended by 62 colleagues from 23 countries: Albania, Argentina, Australia, Belgium, Benin, Brazil, Canada, Croatia, Czech Republic, Ecuador, Estonia, Finland, France, Germany, India, Latvia, Lithuania, Norway, Poland, Russian Federation, Switzerland, Sweden, Venezuela.

Hildegard has taken good care of all the bureaucracy of the Conference, including the editing of **ISS no. 32** and the circular letters to all ICOFOM members, sending the program and related information. Excellent papers (including a **provocative paper by Ann Davis**), a good academic program and simultaneous translation in English and French enabled all participants to get deeply involved in discussions, and to share information in a rather positive way. **Summaries** made by **Kate Gregory and Don McMichael** (Australia) are a proof of the quality of the work accomplished.

On the social side, a good glimpse of Bavaria was offered to participants, who had the opportunity to visit important museums in the Munich area; taste delicious typical food and wines; listen to very good music and, last but not least, participate in a tour to Chiemsee, the magnificent 'Bavarian Ocean', where the main points were a visit to the castle of Ludwig II - built as 'a new Versailles' - and an organ concert at a Romanesque monastery church. The bus trip to the Czech Republic was an interesting adventure, with some tension at the borders, where we found out that some of our colleagues had forgotten to bring the appropriate papers! But it all ended up with good food and wine.

The conference in Brno was particularly interesting. One of its highlights was the plenary session on **The Intangible Heritage in transitional societies**, which counted with the presence of **Dr. Jan Jelinek**, one of the founders of ISSOM and of ICOFOM - who linked the past to the present in a brilliant speech, where he proved to be very well tuned with the contemporary aspects of Museology and the Heritage: globalization, the virtual world and the intangible. Important scholars and museum directors from Poland, Latvia, Lithuania, Estonia and the Russian Federation, invited by Vinos Sofka, provided us with information about the approach to heritage in their countries. Most of these colleagues are related to the **UNESCO Chair of Museology and the World Heritage** and participate in its main research project - Heritage, Museums and Museology for Social, Environmental and Cultural Transition. Speeches approached the present theme of the **Transition Project - From Oppression to Democracy**. Our colleagues of South America, where new segments of the project are already under development, presented a complementary view of this matter.

At the end of the workshop, an international movement was launched to unite those involved in heritage issues to support democratic transition, wherever needed. A final summary of the ideas presented in ICOFOM 2000 will be soon diffused at the ICOFOM site. It will be also printed in the next issue of ISS.

Visits to museums in Brno complemented the program, which ended in a farewell dinner attended by dignitaries of Masaryk University, as well as representatives of Czech ICOM and of the Czech Commission of UNESCO in Prague.

...The sad note in ICOFOM 2000 refers to the resignation of one of the members of our Board: Tomislav Sola, from Croatia. We truly regret not being able to count with his participation anymore, and hope he will be willing to rejoin our Board in upcoming years.



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2.2 - ICOFOM LAM 2000

Nelly Decarolis proceeds with her excellent work as Head of ICOFOM LAM. Her most important task in 2000 was the organization of ICOFOM LAM 2000. The **IX Regional Meeting of ICOFOM LAM** took place in Rio de Janeiro, Brazil, from May 17 to 20, together with the Annual Meeting of MINOM and the II International Meeting on Ecomuseums. The theme was **Museology and Sustainable Development**. Coordinated by Odalice Priosti (secretary of MINOM and responsible for the Ecomuseum Santa Cruz in Rio), Nelly and myself, this conference had 203 participants from 15 countries: Argentina, Australia, Brazil, Canada, Costa Rica, France, India, Italy, Japan, Mexico, Portugal, Spain, UK, Uruguay, Venezuela. Many of them participated in the ICOFOM LAM working groups - which also counted with the presence of Museology students from Rio de Janeiro, São Paulo and Bahia.

A call for papers resulted in the production of very interesting theoretical texts, published in Spanish and Portuguese in the preprints of the Conference (see information on page 2 of this Newsletter). A provocative paper by Karina Durand (Mexico) helped discussions. With the help of discussion leaders and summarizers, a final document was prepared with the resolutions and recommendations of participants. This document (Rio de Janeiro Charter), already published in Spanish, in the newsletter of the Ecomuseum, will soon be made available to members through the ICOFOM site.

2.3 - ICOFOM 2001 - BARCELONA

This year's Annual Conference will be held in Barcelona, together with the 19th General Conference and 20th General Assembly of ICOM. The theme for the General Conference is - *Managing Change: the museum facing economic and social challenges*. **Our ICOFOM theme will be Museology, Social and Economic Development**. The contact person of ICOFOM in Barcelona is **Dr. Silvia Ventosa Muñoz**, Conservator at the Museu Etnològic de Barcelona. The CV received from Spain informs that she is a Doctor in Urban Archaeology and Philosophy (Tarragona, 1998) and a Senior Technician in Cultural Management at her museum and also at the Museum of Arts, Industries and Popular Traditions. Her experience includes a number of projects in cultural management. She is also the author of some thirty articles in reviews, for congresses and in two catalogues, mainly dealing with textile and games handwork, anthropology and ethnography.

We have been contacting Silvia by email and she has already informed that the expected number of participants we have sent her (around 80 members) will be far outnumbered: some 200 members have already shown their interest in ICOFOM! In order to have more accurate information about the number of participants, I have attached to this Newsletter a form - **Declaration of Intention of Participation**. So, **if you intend to participate in our meetings, please send a copy of this form both to me (icofom@iname.com) and to Silvia Muñoz (martfact@intercom.es)**. We need this information as soon as possible, to define practical things such as size of the rooms, places in buses, etc.

As for the program of activities, we are at the moment detailing it. Besides our regular activities (plenary sessions, keynote speech, theoretical discussions, terminology) we have scheduled a joint meeting with MINOM and other with ICTOP and INTERCOM. There is a possibility that MPR is present at this second meeting. We will also have a symposium on museums and Museology in Spain (or in Barcelona), organized by Silvia Muñoz. Our **symposium Museology, Social and Economic Development** will take place with the regular

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ICOFOM methodology. There will be a special session for Terminology and enough time for our projects to be presented in plenary. In attach, please find the first draft of our **program of activities**, as well as a **call for papers** for ICOFOM 2001 and a **provocative paper, by Norma Rusconi**.

Hildegard Vieregg, in Munich, will produce ISS again this year. Please pay attention to the **deadline of presentation of papers: April 15th, 2001**. Papers must be sent by email or diskette both to Hildegard Vieregg and to this Chair.

ICOFOM ELECTIONS - CALL FOR CANDIDACIES

As we must do every three years, there will be elections for the Chairperson and for the ICOFOM Board. If you are a **voting member of ICOFOM**, you will find in attach the following documents:

- a) **rules and procedures** for nomination of candidates
- b) a **call for nomination of candidates**
- c) a list of **present Board members** indicating those **who have the right to be re-elected**
- d) a form for **proposal of candidates**

Please read these documents carefully: you may choose your candidates not only among those in the actual Board, but in the whole list of ICOFOM voting members. You may also, according to the rules, present your own candidacy. We ask your special attention to the **deadline for presentation of candidacies (e/or nomination of candidates): March 30, 2001**.

Elections will take place in Barcelona, on Wednesday, July 04, 2001. Only individual or institutional voting members who have paid their Annual fee for 2001 will be allowed to vote.

3. ICOFOM RESEARCH PROJECTS AND STUDY GROUPS

3.1 - Terms and Concepts for Museology

Coordinated by **André Desvallés** (France), this project is getting more and more important each day within ICOFOM. With the help of **Bernard Deloche and François Mairesse**, André has been improving the basic document on Terminology.

The Latin American segment of the project goes on, under the responsibility of Nelly Decarolis and **Norma Rusconi**, whose efforts are already starting to appear. In 2000, two main sessions of Terminology have taken place: one in Rio de Janeiro, during ICOFOM LAM; and other in **Alta Gracia**, Cordoba (Argentina) - where **23 specialists discussed Terminology**, in a special session held during a conference organized by Monica Gorgas in her museum (October 2000). The **editing of the Terminology draft document in CD**, complemented with a text in Spanish, explaining the methodology of the project, has enabled many colleagues to fully understand, for the first time, the aims of this project. The CD was launched in Rio, during ICOFOM LAM 2000 - and from May to December many colleagues have acquired a copy, to study the document. André Desvallés in Munich reported the results of research on Terminology, during ICOFOM 2000.



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3.2 - Heritage, Museums and Museology for Social, Environmental and Cultural Transition / International Chair on Museology and World Heritage

Coordinated by Vinos Sofka, this project is finally getting the attention it deserves: museum scholars from several countries have officially joined the Chair, and the reports given last December in Brno, during the Symposium *The Intangible Heritage in Transitional Societies*, were a proof of the importance of this research. Although financial support is still a matter of concern (and Vinos keeps fighting for it), it can now be said that two main segments of research are solidly developing - one in the ex-URSS, and other in South America - where specific segments are already under development, in Argentina and Brazil. Political support for the project is already increasing, and it will increase even more, when the network of countries directly associated to it becomes stronger. Those who wish to join this project, please contact Vinos Sofka at his email in Brno - sofka@rect.muni.cz.

3.3 - Museology and the Exhibition

This project didn't have the expected return - there was no development of work in this area, mainly because all members interested in the project were already taking care of other matters. During the ICOFOM Board meeting last November, in Munich, we have decided to re-launch the project in 2001, through the Internet - this time with a much better structure. It is our wish to re-launch this group before Barcelona. But let's make clear that the project will not deal with exhibition techniques, but rather with **Theory of the Exhibition** - which I personally consider one of the most interesting aspects of museum theory.

Surprisingly, in January this year several ICOFOM members have shown interest in joining the project - which makes us think that 2001 will really be the right time for it. So, those who are interested in joining, please state it formally to me by email - icofom@iname.com, preferably before May.

4. OTHER MATTERS OF INTEREST

4.1 - Membership and communication with the members

ICOFOM has, at present, **1617 members, in 109 countries**, representing all regions. It is quite an amazing membership! We are very proud of it, and this is certainly a proof of the multicultural character of this Committee. Yet, we would prefer that our members choose ICOFOM as their main Committee and become, all of them, voting members.

Communication with the members has been made easier with the help of the Internet: **all relevant matters are diffused not only by email but in the ICOFOM site** as well. So, those who have never visited our site, please do it regularly. And those who have new e/o modified email addresses please send us a message: we are just revising our address book. But please, state your country, because not always emails indicate the sender's country of origin, and the ICOFOM address book is divided by country - to match the ICOM listings.

I take this opportunity to say, once more, that direct postage to 1617 members is absolutely impossible: there is not enough budget, time or personnel to do it. **We will keep contacting by postage only the voting members who do not have email.**

Prof. Teresa Scheiner - President ICOFOM

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To actualize membership data on our communication net, I am attaching again, to the present Newsletter, a page to be filled with fresh information about home and professional addresses of members. **Please fill it and send it to me - by email (if possible) or by fax or postage - but only if:**

- a) **you have never sent this information before;**
- b) **your address/email has changed, and you have not informed me yet.**

4.2 - De-centralization of ICOFOM

Because of its extended membership, ICOFOM must de-centralize its action. ICOFOM LAM is a good example of how much de-centralization of academic production can be a gain for the Committee. So, those who are willing to organize regional theoretical groups for Europe, Asia and the Pacific, Africa and North America, please contact us.

We must also improve networking: **our success depends, basically, on teamwork.** We need all kinds of help, from organization of events to copydesk. We have a permanent need of translation services. Those members who are very active also need extra-help, in their own countries. So, if you are concerned about museum theory and have something to give, please contact us as soon as possible... and be prepared for hard work! You will be rewarded with the respect of your colleagues.

If you are a Latin American member, contact Nelly Decarolis and be more active at ICOFOM LAM. If you like research work, join one of our working and research groups. If you are a specialist in computer work, please contact this Chair as soon as possible - we need extra help in this area! Also, if you have good ideas to improve the quality of our services, please do not hesitate to send them.

Among the many members that are in charge of some of important tasks, we have: Hildegard Vieregg - responsible for the editing, publication and distribution of ISS, with the brave help of Ann Davis; Anita Shah – once more, responsible for re-editing all our production; John Gjestrum, who takes care of the ICOFOM site. And, last – but not least – there is Suzanne, who has been backing up not only Vinos Sofka but also ICOFOM as a whole, in the two past decades. To all of you who give ICOFOM long working hours for free, our best thanks!

4.3 - Participation of ICOFOM in ICOM and other activities

Participation in the ICOM Triennial Program: the ICOFOM Chairperson and other members have participated in several activities and projects coordinated by ICOM, among which:

- a) discussions proposed by the **Reform Task Force** - where a more democratic structure for ICOM in the following decades is the object of ICOFOM work. That includes defending the enlargement of rights of members of **Regional Associations**
- b) support to new **International Committees**;
- c) the proposals for a new version of the ICOM **Code of Ethics - supporting that the Code of Ethics refers to the total heritage of humankind, and not only to museum objects.**

We have also participated in workshops concerning the **Illicit Traffic of Cultural Heritage; Museums, Heritage and Cultural Tourism**, organized in Peru and Bolivia in May

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2000, where the draft of a new Chart with the Policies on Museums and Cultural Tourism was designed. Our main goal has always been to strengthen ICOM policies, reinforcing the need to use Museology as a tool for helping museums work, in a better way, towards democracy, equal rights and world peace. That involves making use of ICOM new communication means, such as ICOM-L, and formally using Spanish as a third ICOFOM working language.

Other activities included participation in the **Seminar UNESCO/ICOM on Cultural Tourism and Development**. Coordination: ICOM Paraguay. Asuncion, Dec. 1999; also in the **Seminar 'Rethinking Museums of History'** - Alta Gracia, Prov. Cordoba, Argentina, Oct. 2000 (this was the seminar which held a special session on Terminology of Museology). Several ICOFOM members have also participated, as **invited professors**, in Museology University Courses, in Canada, Czech Republic, Portugal and other countries.

4.4 – International Museum Day

Let us not forget that on 18th May museums the world over will be celebrating International Museum Day on the theme "**Museums: building community**". The theme, which was adopted by ICOM's Advisory Committee last June, underlines the importance of the social role of the museum and recalls that our main ethical duty is to work museums and Museology in the service of society and of its development. More information may be obtained on the ICOM site.

... Dear ICOFOM members, this is all for the moment. As soon as I have the definitive version of the program of activities for our Annual Conference, I will let you know - through a notice in the ICOM-L or through the ICOFOM site. If you have not visited it yet, please do - you may access it from the ICOM site: www.icom.org - and go directly to the International Committees. There we are.

Please, forward us all the forms and documents we have requested: we need your feedback to improve our services. Also please be aware of deadlines: this year we have very little time for everything!

I look forward to see many of you in Barcelona. But those who cannot come, are specially invited to join us 'in spirit' - sending their opinions and theoretical papers.

With my best regards,

Tereza Scheiner
President - ICOFOM



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Please fill this form and return it to us only in case you have not sent it before, or if there has been change in your Email, phone or address / Veuillez remplir et envoyer cette forme seulement si vous n'en avez pas faites encore, ou si votre adresse, phone ou email a changé/ Rogamos llenar y enviar el formulario apenas si Ud. no lo ha todavia enviado o si su dirección, teléfono o email hayan cambiado.

NAME (Nom/nombre) _____

COUNTRY (Pays/ país) _____

MEMBER/MEMBRE/MIEMBRO: () VOTING (votant/votante)
() NON VOTING (non-votant/ no-votante)

ADDRESS (adresse/dirección):

1. Personal (personnel) _____

Phone: _____ Fax: _____

Email: _____

2. Professional (Professionel): _____

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DRAFT PROGRAM OF ACTIVITIES ICOFOM – BARCELONA, 2001

Friday - June 29

08.30-18.00h ICOM Advisory meeting
18.30-20.00h **ICOFOM Board meeting**
21.00h.... Informal ICOFOM social gathering
(Dinner – accompanying persons may join)

Saturday - June 30

08.30-19.00h ICOM Executive meeting.
19.00.... Free time for ICOFOM members
Evening entertainment

Sunday - July 01

08.30-09.30h Registration – General Conference Information
09.30-11:00h **Opening of the ICOM Conference**
11:00-11.30h Coffee Break
11.30-12.00h Opening of the Trade Fair
12.00-13.30h *Keynote Speeches - ICOM*
13.45-16.00h Lunch
16.00-17.30h *Keynote speeches - ICOM*
17.30-18:00h Coffee Break
18:00-19.00h *Roundtable on the General Theme- ICOM*
19:00-20:00h Free time
20.00h... **Reception offered by ICOM at the Museu Nacional d'Art de Catalunya**

Monday - July 02

09.00-10.00h **Plenary session - Opening of ICOFOM Annual Conference - 2001**
Keynote Speech and debates
10.00-11.00h *ICOFOM - general information and methodology of work*
11.00-11.30 Coffee Break
11.30-13.00h **Symposium - Museums and Museology in Spain**
13.00-14.00h (ICOFOM members may join the concurrent ICOM session on the social responsibility of society in the running of museums)
14.00-16.30h Lunch
16.30-19.00h **Joint meeting with MINOM:**
Museology and the Ethics of Sustainable Development
19.00-20.00h **Special Session - Presentation of ICOFOM subcommittees and working groups: ICOFOM LAM / Museology and the Exhibition**
Presentation of projects developed by ICOFOM members
20.00-21.00h Evening entertainment: **Dinner with ICOFOM members** - colleagues from
21.30h.... MINOM and museum specialists from Spain may join us)

Prof. Teresa Scheiner - President ICOFOM

Av. Ayrton Senna 2150, s/223 - Bloco C - Rio de Janeiro, RJ - Brazil - 22775-000 - Fax: +55-21-325-6635 - Email: icofom@iname.com



INTERNATIONAL COMMITTEE FOR MUSEOLOGY. COMITÉ INTERNATIONAL POUR LA MUSÉOLOGIE. COMITÉ INTERNACIONAL PARA LA MUSEOLOGÍA

Tuesday - July 03

09.00-11.00h	Symposium Museology, Social and Economic Development I (Presentation of analytical summaries - general discussion)
11.00-11.30h	Coffee Break
11.30-14.00h	Symposium Museology, Social and Economic Development II (Group discussion)
14.00-16.00h	Lunch
16.30-18.00h	Symposium Museology, Social and Economic Development III (Group discussion)
18.00-18.30h	Coffee Break
18.30-19.30h	Symposium Museology, Social and Economic Development IV (Group discussion)
19.30-20.30h	Special session – Terms and Concepts of Museology/ UNESCO Chair Museology and the World Heritage – Transition Project
20.30-21.00h	Free time
21.00h...	Evening entertainment - proposal: ICOFOM special dinner

Wednesday - July 04

09.00-11.00h	Joint meeting ICOFOM/ICTOP/INTERCOM (proposal – roundtable) General theme - Managing Change: new approaches to museum practice ICOFOM theme: Managing change: new theoretical approaches to museum practice
11.00-11.30h	Coffee Break
11.30-12.30	Joint meeting ICOFOM/ICTOP/INTERCOM (Proposal - open discussion - plenary)
12.30-14.00h	Symposium Museology, Social and Economic Development V Closing of Symposium - discussion and approval of the final document
14.00-16.30h	Lunch
16.30-19.00h	ICOFOM ELECTIONS
19.00-20.30h	ICOFOM 2001 - Plenary Closing Session General information - nomination of the newly elected Board
20.30-21.30h	Free time
21.30h...	ICOM Gala Dinner – Poble Espanyol

Thursday - July 05

Free Day	Excursions – ICOM program Proposal for the ICOFOM group – Gerona: Jewish quarters, gothic cathedral, preserved area; and the castle of Pubol, former residence of Salvador Dalí
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Friday - July 06

08.30-10.00	ICOM General Assembly
10.00-10.30h	Coffee Break
10.30-13.00h	ICOM General Assembly- Closing of the General Conference
13.00-14.30h	Visit to a museum or site of interest. Proposal: visit to Sitges –modernist town near Barcelona
14.30-16.30h	Lunch
16.00-21.00h	Free time - or visit to a museum or site of interest
21.30...	Farewell Party for congress members – by the sea

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DECLARATION OF INTENTION TO PARTICIPATE IN THE ICOFOM 23RD ANNUAL CONFERENCE - BARCELONA, JULY 2001

(Please fill and return to the organizers **before March 30, 2001**, by email or fax - only if you intend to participate in our Annual Conference)

1. PERSONAL DATA

Mr. () Ms. () Prof. () Dr. () Other:

Name: _____

ICOM member no: _____

ICOFOM member: voting () non-voting () not a member of ICOFOM ()

Address: _____

Postal Code/ City: _____

Country: _____

Telephone: _____ FAX: _____

Email: _____

Idiom of preference: French () English () Spanish ()

- **I intend to participate in the following activities of the 23rd Annual Conference in Barcelona, Spain – July 2001** (Please indicate **Yes** or **No**):

Plenary Opening Session – July 02 (morning)	Yes	No
Symposium Museums and Museology in Spain – July 02	Yes	No
Joint Meeting ICOFOM/MINOM – July 02 (afternoon)	Yes	No
Symposium Museology, Social and Economic Development		
- July 03 and 04	Yes	No
Joint meeting with ICTOP and INTERCOM – July 04, morning	Yes	No
Full day excursion on July 05	Yes	No
Evening social programs	Yes	No
Plenary Closing Session – July 05 (evening)	Yes	No
ICOFOM special dinner (each member will pay his/her		
Dinner)	Yes	No
Post-conference tour	Yes	No

3. FORM OF PARTICIPATION

Will send paper to ICOFOM STUDY SERIES	Yes	No
Will participate in the groups of discussion	Yes	No

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4. ACCOMODATION

Will need accommodation in hotel category **** () *** () ** ()

Single room () Double room () Triple room ()

Other _____

Presumed date of arrival:

Presumed date of departure:

Will arrive by: plane () car () train () bus ()

5. PAYMENT OF INSCRIPTION FEE

I have already paid my inscription fee to ICOM Spain Yes No

Please send detailed information about the ICOFOM program and related activities

City/country/date

Signature of Member

Please return to both addresses:

Dra. Silvia Muñoz (Barcelona)

Museu de les Arts Decoratives

Av. Diagonal, 686. 08034 Barcelona

Tel.: 93 280 50 24 / Fax: 93 280 18 74

Email = marfact@intercom.es

Profa. Tereza Scheiner – President, ICOFOM (Rio de Janeiro)

Fax = 0055 21 3325 66 35

Email = icofom@iname.com

Prof. Teresa Scheiner - President ICOFOM

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CALL FOR PAPERS – ICOFOM 2001

This is the official launching of the call for papers for ICOFOM 2001. The theme of this year's conference will be **MUSEOLOGY, SOCIAL AND ECONOMIC DEVELOPMENT**, and the sub-themes are:

1. MUSEOLOGY, SOCIAL AND ECONOMIC CHANGE: challenges and responsibilities

- 1.1 – Heritage, Museology and the processes of social and economic change
- 1.2 - Managing change: new theoretical approaches to museum practice

2. MUSEOLOGY, SOCIETY AND DEVELOPMENT: ethical approach

- 2.1 – Museology and the total heritage: new approach to global resources
- 2.2 - Museology and sustainable development
- 2.3 - Cultural industry and museum action: new perspectives
- 2.4 - The influence of Museology on the policies of culture and development

RULES FOR PRESENTATION OF PAPERS

ICOFOM will accept as contributions to the academic discussions on Museum Theory Papers produced in accordance with the following specifications:

1. Written in computer, in software compatible to ambient **MS Office 95, 97 or 2000 (Word 6.0, 7.0 or 8.0)** in one of the working idioms of ICOFOM;
2. An **abstract** (one page) in at least one other idiom of ICOFOM is desirable;
3. Pages must be **size A4**, printed only in one side of the paper, without numbering; text must be written in **font Arial size 11**, with **single space** and margins as follows: 0.98' (superior), 0.98' (inferior), 1.18' on both sides. Text must be justified and **saved** as **.doc** - if not possible, as **.rft** or **.txt**
4. **Headline:**
Title, in capital letters, aligned to the left, in font Arial size 14, color Black
Below - Name of Author, country and institution, in font Arial size 12
Below - a fine line
Ex:

MUSEOLOGY, SOCIAL AND ECONOMIC DEVELOPMENT
Mary Smith, PhD. - Museum of the Real People

5. **Notes** must come at the end of the text.



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All contributions presented under such specifications will be taken into account and integrated to the official production of ICOFOM. **We will not consider contributions presented without the abovementioned specifications.**

Works on **Terminology** of Museology are accepted as well - and will be included in the documentation to be used by the working group of Terminology. **In 2001, ICOFOM will favor terms and concepts related to Change and Development.**

Note:

Contributions must be sent by email or fax to the address below. A diskette and the correspondent printed text must follow by mail. **Deadline for the presentation of Papers is April 15, 2001.** All Papers received to this deadline will be included in ISS. **Papers received after this deadline will not be included in ISS.** ISS will be organized and edited by Hildegard Vieregg, in Germany. **Printed Papers and diskettes must be sent directly to Hildegard, in the following address:**

Hildegard Vieregg Secretary ICOFOM	Museology and Contemporary History	Tel:	89 23 805 196 (-231 or 123)
	Bayerische Staatsgemaldegammlungen	Fax:	89 23 805 197
	/MPZ Barer Str. 29	Email -	Vieregg@mpz.bayern.de
	80799 München - Germany		

In order to organize information within the committee, we ask you to please **email** a copy of your paper to:

Tereza Scheiner
President, ICOFOM
Av. Ayrton Senna, 2150 Sala 223 Bloco C
Barra da Tijuca – 22793-000 Rio de Janeiro – Brazil
Tel: 0055 21 325 32 08 fax: 0055 21 325 66 35
Email: tacnet.cultural@openlink.com.br
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