

CALL FOR PAPERS - PRESENTATION RULES

ICOFOM will accept as contributions to the academic discussions on Museum Theory the papers produced according to the following specifications:

1. Written in computer, in software compatible to **MS Office 95, 97 or 2000 (Word 6.0, 7.0 or 8.0)** in one of the ICOM working languages.
2. An abstract (one page) in at least one of the other ICOM languages is desirable;
3. Pages must be size **A4**, printed only in one side of the paper, without numbers; text must be written in **font Arial size 11, single space and margins** as follows: 0.98' (superior), 0.98' (inferior), 1.18' on both sides. Text must be justified and **saved** as **.doc** – if not possible, as **.rft** or **.txt**.
4. **Headline:**
Title, in **capital letters**, aligned to the left, in **font Arial 14, black**
Below, in **small letters**, name of the author, country and institution, in **font Arial size 12**

Ex:

MUSEOLOGY AND HISTORY

Mary Smith - Regional Historic Museum - Uruguay

5. Notes must come at the end of the text.

Note

Contributions must be sent by e-mail to the addresses below. The printed text, accompanied by the correspondent diskette, must follow by mail.

The deadline for the presentation of papers is June 30, 2006.

Papers received after this date will not be included in the ICOFOM Study Series (ISS) edited in Germany by Dr. Hildegard Vieregg.

Dra. Hildegard Vieregg
President ICOFOM

e-mail: vieregg.hildegard@pc-future.de

Lic. Nelly Decarolis
President ICOFOM LAM

e-mail: decarolis@fibertel.com.ar

Rodriguez Peña 1427

1021 Buenos Aires - Argentina

Cons. de Museos *Monica* Gorgas
Museo de la Estancia de Alta Gracia
e-mail: incofom06@museoliniers.org.ar
direccion@museoliniers.org.ar

Av. Padre Viera 41

5186 Alta Gracia - Córdoba - Argentina